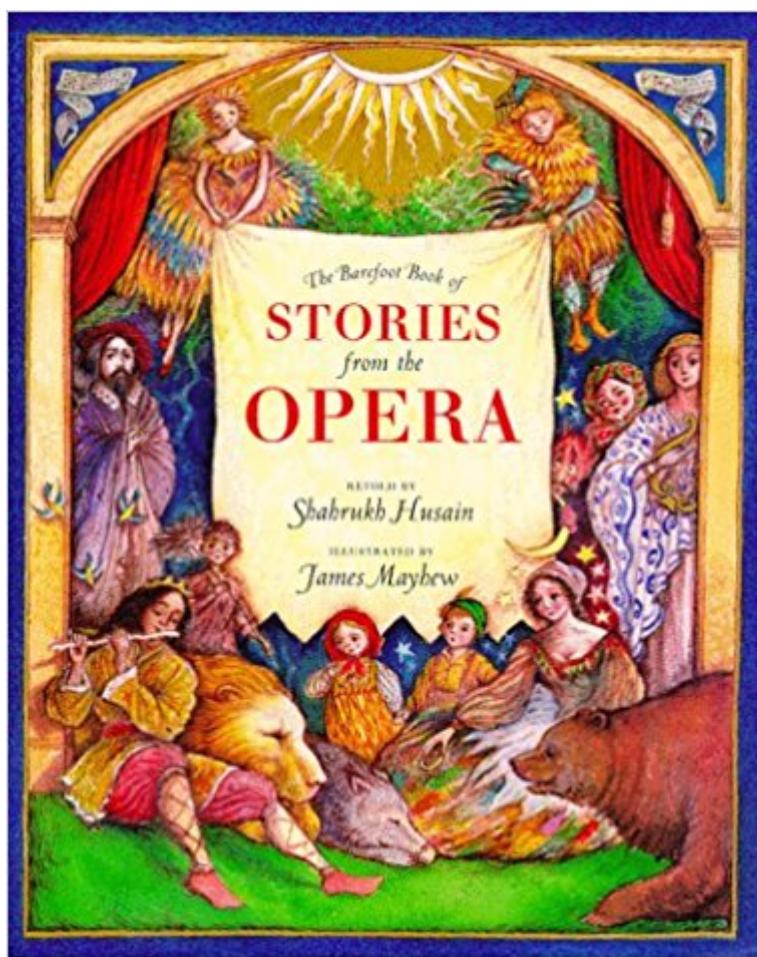


The book was found

The Barefoot Book Of Stories From The Opera



Synopsis

The author's rewriting of opera stories from seven different composers combined with illustrations and a select discography, introduces to children some of the great operatic themes of the last 200 years. --This text refers to an out of print or unavailable edition of this title.

Book Information

Lexile Measure: 830L (What's this?)

Hardcover: 80 pages

Publisher: Barefoot Books; First Edition edition (September 1999)

Language: English

ISBN-10: 1902283287

ISBN-13: 978-1902283289

Product Dimensions: 10.7 x 8.8 x 0.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,573,780 in Books (See Top 100 in Books) #98 in Books > Children's Books > Arts, Music & Photography > Music > Classical #3206 in Books > Children's Books > Arts, Music & Photography > Performing Arts #7870 in Books > Arts & Photography > Music > Biographies

Age Range: 9 and up

Grade Level: 4 and up

Customer Reviews

Grade 5 Up-A collection of seven opera plots, chosen for their potential interest to children. The book includes Benjamin Britten's The Little Sweep, Mozart's The Magic Flute, Engelbert Humperdinck's Hansel and Gretel, Wagner's The Flying Dutchman, Rossini's La Cenerentola, Gluck's Orpheus and Eurydice, and Rimsky-Korsakov's Christmas Eve. Each retelling begins with a page of information on the origin of the story and a few facts about the composer, and is delightfully illustrated with renderings of graceful costumed figures from the opera and at least one dramatic full-page ink-and-watercolor painting. Although the writing flows nicely and dialogue enlivens each narrative, the complexity of the plots with their many characters, twists of fate, and magical elements may confuse youngsters unfamiliar with the stories. However, in music-loving homes and for classroom use as an introduction to listening to an opera performance, this title will be a valuable addition. Shirley Wilton, Ocean County College, Toms River, NJ Copyright 1999 Reed Business

This colorful book provides children with stories from seven operas: Britten's The Little Sweep, Mozart's The Magic Flute, Humperdinck's Hansel and Gretel, Wagner's The Flying Dutchman, Rossini's La Cenerentola, Von Gluck's Orpheus and Eurydice, and Rimsky-Korsakov's Christmas Eve. Each retelling takes about 10 pages, including a one-page introduction, and features many illustrations. James Mayhew's colorful ink-and-watercolor paintings bring a sense of music and drama to the pages. A useful volume for libraries where parents and teachers seek introductory material on the opera. Carolyn Phelan

This is a delightful book about some of the most popular opera stories, told in easy-to-understand language for children, with beautiful illustrations. It gives one a chance to learn about operas before going to see them, or listen to the music.

This book would be a good choice for introducing children to the stories from operas. The author does a nice job of retelling in simple terms, the often-time complicated stories from seven different "child-friendly" operas. Some of the stories will be new to children and are sure to hold their interest. A couple of the operas are based on fairy-tales the children already know and they will be interested to see the differences in these versions. My only complaint was that I did not feel that the illustrations lived up to the same high quality as the stories.

My children, ages 5 and 2, and I, a musician mom, love this book. The pictures are colorful and beautiful. The first page of each story is a picture of all the main opera characters with their names underneath, so the children can refer to this page if the story begins to confuse them. This is followed by a synopsis of the opera, a blurb about the composer and then the opera itself. The text is simply magnificent. The stories are interesting all on their own, and even if you don't like opera you will love this book.

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